

Terms of Reference 2024-25

Portfolio <i>Insert the name of the Committee / portfolio body</i>	Culture Greater Manchester Culture and Social Impact Fund Committee
Function/Purpose <i>Include here where functions have been given to the Committee through Government legislation, or where a joint purpose has been agreed.</i>	The Culture and Social Impact Fund Committee (CSIFC) oversees the work of the Greater Manchester Culture Portfolio investment, delivery and strategy
Background	<p>The current GMCA Culture Investment approach was agreed by GMCA in 2022. The Investment Approach comprises five pillars:</p> <ul style="list-style-type: none">• Inspire: One-off development grants of between £500 and £2,000 to seed good ideas and sector development across Greater Manchester. This programme aims to support individual practitioners, freelancers, and grassroots and community organisations, with grants given across several thematic areas.• Spirit: Supporting locally loved and important organisations, this grant programme will award between £20,000 and £200,000 per year. Spirit does not require organisations to deliver across all of Greater Manchester, but they will be of strategic importance to the “cultural ecosystem” of

the city region. The “cultural ecosystem” is the whole of Greater Manchester’s cultural offer, all the people who work in it and all the people who take part in it in some way.

- **Sustain:** This strand will provide support for organisations who require £200,000 or more per year to deliver Greater Manchester-wide activity and support for artists and grassroots organisations in every one of the 10 districts.
- **Collaborate:** An opportunity for organisations in Greater Manchester to form consortia to deliver the strategic aims of the Greater Manchester Strategy: Greener, Fairer, More Prosperous. Consortia will be expected to match-fund activity to bring the greatest possible value.
- **Strategic:** This pillar represents Greater Manchester strategic funds to fund activity that support delivery of the Greater Manchester Culture Strategy.

The Spirit and Sustain strands of the investment approach provide three-year funding for 40 Greater Manchester organisations who deliver the five priorities of the fund.

PRIORITY 1:	
Contribute to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester	<input type="checkbox"/>
PRIORITY 2:	<input type="checkbox"/>

	<p>Make a positive contribution to improving skills and employability of residents in Greater Manchester, including support for the creative education, expression and ambition of young people across Greater Manchester</p>		
<p>PRIORITY 3:</p> <p>Play a strong role in developing strong and inclusive communities and an improved quality of life for residents, particularly those residents at risk of disengagement or social isolation</p>	<input type="checkbox"/>		
<p>PRIORITY 4:</p> <p>Be able to evidence how the project will make a positive contribution to improving residents' health and well-being and meeting our equality duties.</p>	<input type="checkbox"/>		
<p>PRIORITY 5:</p> <p>Provide paid employment and opportunities for freelancers, individual practitioners and organisations within the Greater Manchester</p>	<input type="checkbox"/>		
<p>Organisations supported by the Greater Manchester Spirit and Sustain strands of investment 2023-2026 include</p> <ul style="list-style-type: none"> • Art with Heart CIC • Arts At The Mill CIC (The Old Courts Wigan) • Arts for Recovery in the Community (Arc) • Brighter Sound 			

- Cartwheel Arts Ltd
- Centre for Chinese Contemporary Art
- Comma Press
- Company Chameleon
- Contact Theatre
- English Folk Expo
- Factory International
- From the Other Limited
- Gaydio Community Interest Company
- Global Grooves
- GM Arts
- GRIT Studios CIC
- Hallé Concerts Society
- Headspace Bolton CIC
- HOME
- Made By Mortals CIC
- Manchester Camerata Ltd.
- Manchester Histories
- Manchester Jazz Festival
- Manchester Jewish Museum
- Manchester Literature Festival
- Manchester Pride
- MancSpirit

	<ul style="list-style-type: none"> • Music Action International • Muslim Arts and Culture Festival • Odd Arts • People’s History Museum • Portraits of Recovery • Royal Exchange Theatre • Sheba Arts CIC • The Lowry Centre Trust • The Met • The Octagon Theatre Trust Ltd • Walk the Plank • Wigan Steam • Z-arts
<p>Delegations</p> <p><i>Include here where delegations have been given through legislation or directly by the GMCA or GM Mayor.</i></p>	<p>The CSIFC’s functions in relation to the GMCA Culture and Social Impact Fund:</p> <p>Delegations:</p> <p>Delegated authority to ensure the proper operation and application of performance management of the Culture and Social Impact Fund.</p> <p>Referred to make recommendations:</p>

	<ul style="list-style-type: none"> • Make recommendations to GMCA and the Culture and Heritage. • Steering Group on overall policies, strategy, and priorities. • Make recommendations to GMCA and the Culture and Heritage Steering Group on the budget for the GMCA Culture and Social Impact Fund. 																					
<p>Accountability</p> <p><i>Include here how the committee or portfolio body is made up, to where it directly reports etc.</i></p>	<p>The Culture and Social Impact Fund Committee (CSIFC) is accountable to the Greater Manchester Combined Authority</p>																					
<p>Statutory/Decision Making/Informal</p>	<p>Statutory.</p>																					
<p>Membership</p> <p><i>Detail here the membership of the committee or portfolio body, the required number of (and type of) members i.e. those who are elected members. In listing officers, ensure that these are</i></p>	<table border="0"> <thead> <tr> <th>Member (Councillor)</th> <th>District</th> <th>Substitute (Councillor)</th> </tr> </thead> <tbody> <tr> <td>Nadeem Ayub (Lab)</td> <td>Bolton</td> <td>Karen Hon</td> </tr> <tr> <td>Charlotte Morris (Lab)</td> <td>Bury</td> <td>vacancy</td> </tr> <tr> <td>Tim Whiston (Lab)</td> <td>Manchester</td> <td>Leslie Bell</td> </tr> <tr> <td>Peter Dean (Lab)</td> <td>Oldham</td> <td>Aftab Hussain</td> </tr> <tr> <td>Janet Emsley (Lab)</td> <td>Rochdale</td> <td>Kathryn Bromfield</td> </tr> <tr> <td>Hannah Robinson-Smith (Lab)</td> <td>Salford</td> <td>Jack Youd</td> </tr> </tbody> </table>	Member (Councillor)	District	Substitute (Councillor)	Nadeem Ayub (Lab)	Bolton	Karen Hon	Charlotte Morris (Lab)	Bury	vacancy	Tim Whiston (Lab)	Manchester	Leslie Bell	Peter Dean (Lab)	Oldham	Aftab Hussain	Janet Emsley (Lab)	Rochdale	Kathryn Bromfield	Hannah Robinson-Smith (Lab)	Salford	Jack Youd
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<p><i>referenced by job title/organisation.</i></p>	<table border="0"> <tr> <td>Frankie Singleton (Lib Dem)</td> <td>Stockport</td> <td>Jilly Julian</td> </tr> <tr> <td>Vimal Choksi (Lab)</td> <td>Tameside</td> <td>Sangita Patel</td> </tr> <tr> <td>Catherine Hynes (Lab)</td> <td>Trafford</td> <td>Rose Thompson</td> </tr> <tr> <td>Paul Prescott (Lab)</td> <td>Wigan</td> <td>Keith Cunliffe</td> </tr> </table>	Frankie Singleton (Lib Dem)	Stockport	Jilly Julian	Vimal Choksi (Lab)	Tameside	Sangita Patel	Catherine Hynes (Lab)	Trafford	Rose Thompson	Paul Prescott (Lab)	Wigan	Keith Cunliffe
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<p>Appointment of Chair (and Vice Chair)</p> <p><i>Explain how the Chair is appointed and whether there is a legal requirement to appoint a certain person to Chair, also whether there is a designated length of term.</i></p>	<p>The Chair of the Committee is the GMCA Portfolio Holder for Culture – Councillor Neil Emmott, Rochdale Council.</p> <p>The Lead Chief Executive is Alison McKenzie-Folan, Wigan Council.</p> <p>The above roles and ten Elected Member appointments are made as part of the yearly GMCA nominations and appointment process.</p> <p>The appointment of Vice-Chair is made at the Annual Meeting each year.</p>												
<p>Quoracy</p> <p><i>Detail how many members of the Committee or portfolio body are required to be present before a meeting can take place, and whether there are any specifications as to the breakdown of these members.</i></p>	<p>The quorum is two thirds of the participating parties for any particular function that is under discussion.</p>												

<p>Voting</p> <p><i>Set out here how a vote will be taken, if there is a majority vote, any casting vote etc.</i></p>	<p>Each Member has one vote, no Member has a casting vote.</p> <p>The Committee has nominated substitutes for each Member who may deputise at Committee meetings and, in their absence, vote on their behalf.</p>
<p>Meeting arrangements</p> <p><i>Detail here the current meeting arrangements, i.e. frequency, location etc</i></p>	<p>The Committee must meet in person and in public, at least twice a year with additional meeting as required. The meeting is also livestreamed on the GMCA website.</p> <p>The Chair can call an Emergency Sub-Committee meeting (consisting of the Chair, Vice-Chair and one other minority Member) if any urgent decision is required.</p> <p>Any decisions made by the Emergency Sub-Committee will then be brought back to the next full Committee meeting.</p> <p>The Committee has nominated substitutes for each Member who may deputise at Committee meetings and, in their absence, vote on his/her behalf.</p>
<p>Lead contact</p> <p><i>Include here who is the main point of contact for the Committee / portfolio body</i></p>	<p>Marie-Claire Daly, Head of Cultural and Creative Policy</p> <p>marie-claire.daly@greatermanchester-ca.gov.uk, 07515681324.</p>
<p>Date TOR were approved</p> <p><i>Detail the date that these terms of reference were approved</i></p>	<p>30 October 2024.</p>

Appendix 1 – Culture Governance Diagram

